

Bortom horisonten

Arr: Hasse Hjortek

(Staffan Öberg)

Ballad ♩=52

Alto

mf

9

17 Double tempo

25 Half tempo

33 41

49 Double tempo

57 Half tempo

Rit.

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mf

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25 Half tempo

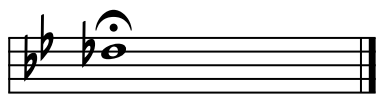
33 7 41

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Trp

Fl.Hn.

Freely

mf

9

17 Double tempo

25 Half tempo

Solo ad lib.

33

B^b m⁷ Gm7-5 F[#] Δ F11 E^b m⁷ Cm7-5 F7+9 F[#] Δ B13

Cm7-5 F7 B^b m⁶ Cm7-5 C[#]/B F[#] Δ F7

41 $B^{\flat}m7$ $E^{\flat}m6$ $E^{\flat}m7$ $C^{\#}\Delta$ $F^{\#}\Delta$ $B\Delta$ $E\overset{\circ}{9}$ $B^{\flat}m7$ $Gm7-5$

$F^{\#\overset{\circ}{9}}$ $F7-9$ $Em7-5$ $E^{\flat}\Delta$ $B^{\flat}9/D$ $C^{\#13}$ $C7sus$ $F7^{\flat}_{+5}$

49 Double tempo

$Em7-5$ $E^{\flat}\Delta$ $A\Delta$ $G\Delta$

$C11$ $F7$ $B^{\flat}11$ $Am7-5$

$D7$ $D11$ $C^{\#\circ}/D$ $D9+5$ $Gm7$ $C11$

$F7$ $B\Delta9$ $B^{\flat}6$ $Cm7$ $F^{\#}\Delta$ $B13$

57 Half tempo

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Ballad ♩ = 52

Keyb

2

2

$D^b m7$ $B^b m7-5$ $E^b 7+9$ $E\Delta$ $A13$ $B^b m7-5$ $E^b 7$

9

$A^b m^6$ $B^b m7-5$ B/A $E\Delta$ $E^b 7$ $A^b m7$ $D^b m^6$ $D^b m7$

$B\Delta$ $E\Delta$ $A\Delta$ D^9 $A^b m7$ $Fm7-5$ E^9 $E^b 7-9$

17 Double tempo feel

$Dm7-5$ $D^b \Delta$ $A^b 9/C$ $B13$ $B^b 7_{sus}$ $E^b 7+9+5$ $Dm7-5$ $D^b \Delta$

$G^b \Delta$ $F\Delta$ $B^b 11$ $E^b 7$ $A^b 11$ $Gm7-5$ $C7$ $C11$ B°/C $C9+5$

25 Half tempo feel

$Fm7$ $B^b 11$ $E^b 7$ $A\Delta 9$ $A^b 6$ $B^b m7$ $E\Delta$ $A13$ $A^b m7$ $A^b m/G^b$ $Fm7-5$ $E\Delta$

$A^{\flat} m/E^{\flat}$ $D^{\flat} 7$ $B \Delta$ $E \Delta$ $A \Delta$ $D \Delta$ $A^{\flat} m 7$ $Fm7-5$ $E G 9$ $E^{\flat} 7-9$

33

$D^{\flat} m 7$ $B \Delta$ $B^{\flat} m 7$ $A G 9$ $E \Delta$ $E^{\flat} 11$ $A^{\flat} m 7$ $Fm7-5$

$E \Delta$ $E^{\flat} 11$ $D^{\flat} m 7$ $B^{\flat} m 7-5 E^{\flat} 7+9$ $E \Delta$ $A 13$ $B^{\flat} m 7-5$ $E^{\flat} 7$

41

$A^{\flat} m 6$ $B^{\flat} m 7-5$ B/A $E \Delta$ $E^{\flat} 7$ $A^{\flat} m 7$ $D^{\flat} m 6$ $D^{\flat} m 7$

$B \Delta$ $E \Delta$ $A \Delta$ $D G 9$ $A^{\flat} m 7$ $Fm7-5$ $E G 9$ $E^{\flat} 7-9$

49 Double tempo feel

$Dm7-5$ $D^{\flat} \Delta$ $A^{\flat} 9/C$ $B 13$ $B^{\flat} 7sus$ $E^{\flat} 7+9 +5$ $Dm7-5$ $D^{\flat} \Delta$

$G^b \Delta$ $F \Delta$ $B^b 11$ $E^b 7$ $A^b 11$ $Gm7-5$ $C7$ $C11$ B°/C $C9+5$

57 Half tempo feel

$Fm7$ $B^b 11$ $E^b 7$ $A \Delta 9$ $A^b 6$ $B^b m7$ $E \Delta$ $A13$ $A13-9$

$D^b m7$ $B^b m7-5$ $E^b 7+9$ $E \Delta$ $A13$ $B^b m7-5$ $E^b 7$

Rit.

$A^b m6$ $B^b m7-5$ B/A $E \Delta$ $E^b 7$ $Dm7-5$ $D^b m7$ A^b /C B° $B^b m7$ $A \Delta 9$

$A^b m6$

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Ballad ♩ = 52

D^b m⁷ B^b m⁷-5 E^b 7+9 EΔ A13

Bass

B^b m⁷-5 E^b 7 A^b m⁶ B^b m⁷-5 B/A EΔ E^b 7

A^b m⁷ D^b m⁶ BΔ EΔ AΔ D^b 9 A^b m⁷ Fm7-5

E^b 9 E^b 7-9 Dm7-5 D^b Δ A^b 9/C B13 B^b 7sus E^b 7+9

Double tempo feel

Dm7-5 D^b Δ G^b Δ FΔ B^b 11 E^b 7 A^b 11 Gm7-5

C7 C11 B^b/C C9+5 Fm⁷ B^b 11 E^b 7 AΔ9 A^b 6 B^b m⁷ EΔ A13

Half tempo feel

A^b m⁷ A^b m/G^b Fm7-5 EΔ A^b m/E^b D^b 7 BΔ EΔ AΔ DΔ A^b m⁷ Fm7-5

E^b 9 E^b 7-9 D^b m⁷ BΔ B^b m⁷ A^b 9 EΔ E^b 11

A^b m⁷ Fm7-5 EΔ E^b 11 D^b m⁷ B^b m⁷-5 E^b 7+9 EΔ A13

B^b m⁷-5 E^b 7 A^b m⁶ B^b m⁷-5 B/A EΔ E^b 7

41 $A^b m7$ $D^b m6$ $B\Delta$ $E\Delta$ $A\Delta$ $D9$ $A^b m7$ $Fm7-5$

$E9$ $E^b 7-9$ $Dm7-5$ $D^b \Delta$ $A^b 9/C$ $B13$ $B^b 7sus$ $E^b 7+9$
 $+5$

Double tempo feel

49 $Dm7-5$ $D^b \Delta$ $G^b \Delta$ $F\Delta$ $B^b 11$ $E^b 7$ $A^b 11$ $Gm7-5$

$C7$ $C11$ B^o/C $C9+5$ $Fm7$ $B^b 11$ $E^b 7$ $A\Delta 9$ $A^b 6$ $B^b m7$ $E\Delta$ $A13$

57 Half tempo feel

$D^b m7$ $B^b m7-5$ $E^b 7+9$ $E\Delta$ $A13$

$B^b m7-5$ $E^b 7$ $A^b m6$ $B^b m7-5$ B/A $E\Delta$ $E^b 7$

Rit.

$Dm7-5$ $D^b m7$ A^b /C B^o $B^b m7$ $A\Delta 9$ $A^b m6$

Bortom horisonten

Arr: Hasse Hjortek

Ballad ♩ = 52

Freely

(Staffan Öberg)

Fl.Hn.

Trp

Alto

Ten

Trb

Bar

Piano

Bass

Dr

Brushes

$D^{\flat}m7$ $B^{\flat}m7-5$ $E7+9$ $A13$ $B^{\flat}m7-5$ $E7$ $A^{\flat}m6$ $B^{\flat}m7-5$ B/A

9

Trp

Alto

Ten

Trb

Bar

Pi

Bass

Dr

Chord progression (Piano/Bass):

EΔ	E ^b 7	A ^b m7	D ^b m ⁶	D ^b m7	BΔ	EΔ	AΔ	D ⁹	A ^b m7	Fm7-5	E ⁹	E ^b 7-9	Dm7-5	D ^b Δ
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17 Double tempo feel

Trp

Alto

Ten

Trb

Bar

Pi

Bass

Dr

Chord progression (Piano):

A 9/C	B13	B 7sus	E 7 ⁺⁹ ₊₅	Dm7-5	D Δ	G Δ	F Δ	B 11	E 7	A 11	Gm7-5
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25 Half tempo feel

Trp

Alto

Ten

Trb

Bar

Pi

Bass

Dr

C7 C11 B°/C C9+5 Fm7 B 11 E 7 AΔ9 A 6 B m7 EΔ A13 A m7 A m/G Fm7-5EΔ A m/E D 7 BΔ EΔ

Solo ad lib.

33

B^b m7 Gm7-5 F[#] Δ F11 E^b m7 Cm7-5 F7+9

Trp

Alto

Ten

Trb

Bar

Pi

Bass

Dr

$A\Delta$ $D\Delta$ $A^b m7$ $Fm7-5$ $E\frac{9}{8}$ $E^b 7-9$ $D^b m7$ $B\Delta$ $B^b m7$ $A\frac{9}{8}$ $E\Delta$ $E^b 11$ $A^b m7$ $Fm7-5$ $E\Delta$ $E^b 11$ $D^b m7$ $B^b m7-5$ $E^b 7+9$

F#Δ B13 Cm7-5 F7 Bbm6 Cm7-5 C#/B F#Δ F7 41 Bbm7 Ebm6 Ebm7 C#Δ F#Δ BΔ E9 Bbm7 Gm7-5 F#9 F7-9 Em7-5 EbΔ

Trp 

Alto 

Ten 

Trb 

Bar 

Pi 

Bass 

Dr 

EΔ A13 Bbm7-5 Eb7 Abm6 Bbm7-5B/A EΔ Eb7 Abm7 Dbm6 Dbm7 BΔ EΔ AΔ D9 Abm7 Fm7-5 E9 Eb7-9 Dm7-5 DbΔ

F7 BΔ⁹ B^b6 Cm7 F[#]Δ B13 57 Half tempo feel

Trp

Alto

Ten

Trb

Bar

Pi

Bass

Dr

Rit.

Trp

Alto

Ten

Trb

Bar

Pi

Bass

Dr

Chords: $A^{\flat} m^6$, $B^{\flat} m7-5$, B/A , $E\Delta$, $E^{\flat} 7$, $Dm7-5$, $D^{\flat} m^7 A^{\flat} / C B^{\circ}$, $B^{\flat} m^7 A \Delta \ominus$, $A^{\flat} m^6$